

LOUIS BLAKENEY. PRODUCTION COORDINATOR

FILM & TV CREDITS

DATE	TITLE	HODS	ROLE
Sept 25- Apr 26	Mercenary: An Extraction Series (HETV) AGBO / Netflix	Prod: Mark Murdoch Co-Prod: Kiri Kraatz	Production Coordinator
Jan-Sep 25	Enola Holmes 3 (Feature) Legendary Pictures / Netflix	Financial Controller: Maggie Phelan UPM: Pamela Joyce Prod Sup: Lorraine Edwards Prod Accountant: Jane Trowler	Payroll Assistant Accountant
Aug-Sep 24	Fantastic Four: First Steps (Feature) Marvel Studios / Walt Disney Pictures	Prod: Kevin Feige, Tim Lewis UPM: Valentina Coccia 2nd Unit UPM: Tony Davis Prod Supervisor: Tom Omerod	Assistant Production Coordinator (3 Week Cover)
Oct-Dec 23	Kingdom of the Planet of the Apes (Feature) 20th Century Studios / Walt Disney Pictures	Dir: Wes Ball Prod: Joe Hartwick Jr, Rick Jaffa, Amanda Silver PM: Kate Mulligan	Production Coordinator (Additional Photography)
Nov 22-Aug 23	Ghostbusters Frozen Empire (Feature) Columbia Pictures / Sony Pictures Entertainment	Prod: Jason Reitman / Jason Blumenfeld, EP: JoAnn Perritano UPM: Jamie Lengyel Prod Sup: Giles Edleston	Assistant Production Coordinator
Feb-Aug 22	Disclaimer (HETV) Apple	Dir: Alfonso Cuaron Prod: Donald Sabourin UPM: Michelle Mullen PM: Hallam Rice-Edwards	Production Secretary
Jan 21-Feb 22	The Marvels (Feature) Marvel Studios / Walt Disney Pictures	Prod: Kevin Feige UPM: Damian Anderson PM: Tony Davis POC: Stuart Ewen	Production Secretary
Dec 19-Jan 21	The Sandman (HETV)	Prod: Iain Smith LP: Damian Anderson PM: Tony Davis POC: Stuart Ewen	Production Assistant
Sep-Dec 19	Death on the Nile (Feature) 20th Century Studios	Dir: Kenneth Branagh EP: Matthew Jenkins UPM: Damien Anderson PM: Tony Davis POC: Stuart Ewen	Production Assistant

Chapters

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Jun-Sep 19	Tenet (Feature) Warner Bros	Dir: Christopher Nolan UPM: Susan Towner / Alison Banks POC: Sofia Guiotto	Production Assistant
May-Jun 19	Cursed (HETV) Netflix	Prod: Alex Boden LP: Andy Chapman PM: Oliver Cockerham POC: Jono Houston	Production Assistant
Jan-Oct 18	Blacklist Creative (Prod Company)	MD: Dom Ho	Creative Producer
Jan 17-Jan 18	I-AM (Branding & Design agency)	MD: Claire Parkinson	Studio Manager

SKILLS & EDUCATION

2013-2016	Digital Film Production BA (Hons) 2:1 Ravensbourne University, London
Sep 14-Jan 15	BFI Film Academy, BFI Southbank, London
Sep 25	Practical Accredited (Children's) Regulations Training, PART / City & Guilds

- High end travel logistics, accommodation, visas & international housing
- Highly efficient in multitasking, prioritisation & creative problem solving
- Production & Post Production paperwork
- Supplier negotiation and contracting
- Experienced in working in location internationally and across major UK Film Studios such as Pinewood, Shepperton, Leavesden, Longcross, Langley, OMA-X, Shinfield, Winnersh
- Cast, crew & stunt contracting (PACT/BECTU, SIPTU, SGI, Equity, IATSE)
- Diary management
- Child licensing
- Extensive industry standard equipment knowledge: Cameras (Digital, 35mm, 65mm IMAX film, & Large/Medium Format Stills), Sound, SFX, Lighting, Grip, Plant, Post & VFX
- Technically skilled with Excel, Google Workspace, Apple macOS X, Microsoft Windows, Video Codecs, Audio Formats, Aspect Ratios, Transcoding workflows and all major Digital Media Formats
- Proficient with Adobe CC (Photoshop, AE etc.), Logic, Scenetime, CrewStart, Team Engine, DPO, PSL+, ProDive, Movie Magic Scheduling, Final Draft, 5th Kind / Core (Digital Asset Management)
- BAFTA Albert Carbon Literacy certified
- Emergency First Aid trained