

CHRIS HOPPER.

PRODUCTION COORDINATOR

he/him

- Final Draft
- Driving Licence + Car
- Equity Contracts
- Adobe Acrobat
- Engine, Crewstart, POP
- Setkeeper, Scenechronize, Prodicle
- Visas & Shipping
- Clearances

SELECTED CREDITS

2025	California Avenue HETV, BBC	LP: Kelly Duffell	Prod Coordinator
2025	Babies HETV, BBC	LP: Kirsty Renton	Prod Coordinator
2024	The Thursday Murder Club Feature, Netflix	2U PM: Imogen Bell	Prod Coordinator (2U)
2024	I, Jack Wright HETV, Alibi	LP: Emma James	Prod Coordinator
2023	Generation Z HETV, Channel 4	LP: Simon Morris	Prod Coordinator
2023	The Radleys Feature, Sky Cinema	LP: Kelly Duffell	Prod Coordinator
2023	Murder They Hope S3 HETV, UKTV Gold	LP: Anna Jancsó	Prod Coordinator (Prep)
2023	Changing Ends S1 HETV, ITV	LP: Cecily Barber	Prod Coordinator
2022	The Burning Girls HETV, Paramount+	LP: Patrick Stuart	Prod Coordinator
2022	Best Interests HETV, BBC	LP: Emma James	Prod Coordinator
2021	Midas Man Feature, Studio Pow	LP: Karl Hall	Prod Coordinator
2021	Man vs Bee HETV, Netflix	LP: Fran Mable	Prod Coordinator
2020	Save The Cinema Feature, Sky Cinema	LP: Karl Hall	Prod Coordinator
2020	The North Water HETV, BBC	LP: Ed Rastelli-Lewis	Prod Coordinator (AP)
2020	Rebecca Feature		APOC (AP)
2019	Twist Feature		APOC
2019	Twist Feature		APOC
2019	Jolt		APOC

Chapters

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2019	Feature Dirt Music Feature	APOC (AP)
2018	Top Boy S1	Prod Secretary
2017	Close	Prod Secretary
2017	Mowgli	VFX Prod Coordinator

OTHER EXPERIENCE & EDUCATION

Art Director's Guild, Local 800, Los Angeles, California - 2016

Intern. Organising and managing an extensive production design archive, and attending events and showcases to represent the guild.

2016-2017	National Film & Television School	Production Management for Film & Television - PGDip
2013-2016	University of Nottingham	Film & Television Studies - First Class BA (Hons)
2011-2013	Durham University	Medicine & Surgery - HE Cert