

ELLY KNOTT. APOC

she/her

Elly is a proactive and dependable Production Coordinator known for her calm, solutions-focused approach. She brings a strong track record in production coordination, with significant experience in feature film. Elly consistently supports teams with efficiency, clear communication, and a positive, can-do mindset.

FEATURE				
DATE	TITLE		HOD	ROLE
Jun-Jul 26	TOTTENHAM RULES! Akins Squared	Feature	Director: Jason Bunting Johnson & Akin Kongi Line Producer: Karl Inglis	Production Coordinator
May 26	CHRISTMAS FAMILY FEUD Paramount +	Feature	Director: James Bamford Line Producer: Jed Tune	Production Secretary
Mar- Apr 26	WE CAME BY Paramount Plus	Feature	Director: Tony Dean Smith Line Producer: Jed Tune	APOC (Prep)
Nov 25	JULES Independent	Short	Director: Androniki Strongiolou Line Producer: Grace King	Production Coordinator
Oct 25	TWIN Goldfinch Entertainment	Feature	Director: Ben Charles Edwards Line Producer: Arran MacLennan	Production Coordinator
Jun – Sep 25	CONFINEMENT Paramount Plus	Feature	Director: Peter Howitt Line Producer: Jed Tune Prod Manager: Arran MacLennan	Production Coordinator
Jul 25	BOBBY Studio Bella Webber	Short	Director: Bella Webber Line Producer: Arran MacLennan	Production Coordinator
Apr 25	THE NOMOPHOB Sunset Aperture	Short	Director: James Hughes Line Producer: Grace King	Production Coordinator
Feb – Mar 25	THE CAGED Dark Matter Studios	Feature	Director: Jeffrey Scott Collins Line Producer: Arran MacLennan Prod Manager: Grace King	Production Secretary
Oct – Nov 24	FROM LONDON WITH LOVE Goldfinch Entertainment	Feature	Director: Danila Kozlovsky Line Producer: Arran MacLennan Prod Manager: Edd Wood	Production Secretary
COMMERCIALS				
Jan 26	RSPCA Inspired Films		Director: Nott Brothers Line Producer: Louis Paltnoi	Production Assistant
Jan 26	WIDEX ALLURE Inspired Films		Director: Nott Brothers Line Producer: Louis Paltnoi	Production Assistant

SKILLS

BA Hons Film Prod - 2.1 (2014)

- Clean Licence and own car
- Travel & Accommodation for crew & cast
- Transport booking & coordination for crew & cast
- Worked as a PC on budgets up to £2.6m
- Logistical transport coordination (vans and drivers) for kit across multiple locations
- Catering management for crew & cast
- Administrative support on crew agreements
- Administrative & logistical support for cast
- Unit list & general crew management
- Creation and distribution of sides, RA's, MO's & TMO's
- Distribution of call sheets, DOODs, scripts & schedules
- Recce and Production Meeting scheduling & organisation
- Wrap reports