

LUCY SHALDERS. PRODUCER'S ASSISTANT

SELECTED CREDITS

Nov 25 – Mar 26	Red White and Royal Wedding Amazon Studios	Producer's Assistant
	- Assistant to Producers Sarah Schechter and Michael McGrath - Responsibilities also included script coordinating - pulling sides, script amendment memo and distributing revisions to actors.	
Oct 25	Dangerous Liaisons S5 /Netflix	Writers' Assistant
Oct 24 – Aug 25	The Spot S1, A24	Showrunner's Assistant (Ed Solomon)
	- Provided administrative and production support to Showrunner and the writers' room. - Coordinated scheduling for meetings, rehearsals, and deadlines; managed calendars across production and creative teams. - Tracked story arcs and continuity, ensuring editorial consistency. - Maintained and distributed sensitive story documents and scripts securely to writers and external partners. - Drafted and circulated detailed story notes with an emphasis on dramatic structure, pacing, and character arcs. - Conducted rapid-turnaround research and in-depth literary analysis (including full book reads) to provide the writers' room with timely context, inspiration, and support for brainstorming. - Assisted Ed and his partner in personal affairs, including travel, property and diary management.	
Feb – Mar 25	Avalon, Netflix	Showrunner's Assistant (Kate Brooke)
	- Supported Showrunner in shaping the series bible and pilot script, tracking creative and logistical workflows. - Managed room operations, note-taking, document tracking, and agenda planning - Pitched ideas that shaped the season arc and pilot structure. - Conducted extensive research to support the writers' room.	
Feb – Mar 25	The Christophers	Writer's Assistant (Ed Solomon)
	- Assisted writer in crafting an emotionally nuanced independent drama. - Rehearsed with actors, helping shape performances by analysing character depth and subtext. - Updated scripts to reflect nuanced emotional beats and organic dialogue shifts.	
Aug 22 – Apr 23	Dinner with the Parents S1, Amazon Prime/Big Talk	Director and Showrunner's Assistant
	- Facilitated read-throughs and rehearsals, managing logistics and ensuring smooth operations. - Liaised with senior executives, broadcasters, and talent, maintaining professionalism and discretion. - Maintained up-to-date tracking of production schedules and assisted with availability checks for key hires.	
Aug 21 – Feb 22	Chivalry, BabyCow/Channel 4	Director's Assistant (Marta Cunningham)
	- Supporting diary management and production logistics. - Attended location scouts, tech reces, and rehearsals, preparing detailed notes for the team.	

ADDITIONAL EXPERIENCE

Oct 23 - Current	South of the River Pictures, Freelance Reader
Aug 24 - Current	Sony Future Filmmakers Award , Short Film Judge Reviewing and shortlisting 5,000 films to 25, assessing narrative depth, character complexity, and thematic resonance.

SKILLS & EDUCATION

Pratt Institute - New York - BFA in Fine Art - GPA 3.8 - Recipient of the President's Award
Central St Martins - London - Art Foundation - Distinction