

ANA-MARIA RADULESCU. PRODUCTION SUPERVISOR/ COORDINATOR

she/her

FEATURE FILMS

Feb 26	DAUGHTER OF EDEN (Pick Ups) Feature/ BBC, BFI Films	Production Coordinator Director: Fateme Ahmadi Line Prod: Pamela Pifferi
Feb 26	MERRY CHRISTMAS AUBREY FLINT (Pick Ups) Feature / Sums Film and Media, Shush	Production Manager Director: Jack Spring Line Producer: Daria Nitsche
Jun – Oct 25	LINCOLN IN THE BARDO Feature, Playtone, Make Good Content	Production Coordinator Director: Duke Johnson Line Producer: Alison Banks Production Supervisor: Sofia Guiotto
Dec 24	JINGLE BELL HEIST Feature, Tea Shop Film, Ace Entertainment	Production Supervisor (Pick-Ups) Director: Michael Fimognari Line Producer: Daniel Watkins Production Manager: Giovanna Midgley
Oct – Nov 24	ALPHAS Feature, Tea Shop Film	UK Production Supervisor UK Director: Liam O'Donnell Line Producer: Daniel Watkins
Feb – Jun 24	CHRISTMAS KARMA Feature, Maven Screen Media, Bend it Networks	Production Coordinator Director: Gurinder Chadha Line Producer: Stephen Jones Unit Production Manager: Daniel Watkins
Sep – Dec 23	HAMLET Feature, Left Handed Films/BBC/BFI Films	Production Coordinator Director: Aneil Karia Line Producer: Greg McManus Unit Production Manager: Daniel Watkins
Jun – Aug 23	RABBIT TRAP Feature, Mad as Birds Films	Production Coordinator Director: Bryn Chainey Line Producer: Lucinda Van Rie Unit Production Manager: Daniel Watkins
Jan – Mar 23	DADDY'S HEAD. Feature, Stigma Films Ltd	Production Coordinator Director: Benjamin Barfoot Line Producer: Jamie Harvey Production Manager: Mario Theodorou

CV Cont.....

Jan – Jul 22

FIREBRAND

Feature, Magnolia Mae Films, Brouhaha Entertainment

Production Coordinator

Director: Karim Ainouz

Line Producer: Carlene King

Production Manager: Jamie Harvey

Oct – Dec 21

THE UNLIKELY PILGRIMAGE OF HAROLD FRY

Feature, Rose Pine Productions

Production Coordinator

Director: Hettie Macdonald

Line Producer: Christopher Arcache

Production Manager: Lillie Fleur

May – Aug 21

COTTONTAIL

Feature, Magnolia Mae Films

Production Coordinator

Director: Patrick Dickinson

Line Producer: Paloma Fraile

Production Manager: Chiara Giavarini

Aug – Sep 20

DAEMON MIND

Feature, Peracals Productions

Production Manager

Director: Jason Fite

Line Producer: Barbara Toschi

SHORT FILMS

Apr – 25

RUGGABLE AND MRS.ALICE

Content, Vigilante Ltd, Client, Ruggable

Production Manager

Producer: Joe Elliot Lipscombe

Feb – Mar 25

CHERRY RED

Short Film, Pulse Films, Stella Scott Ltd, Soul for Screen Ltd.

Producer

Director: Stella Scott

Mar – May 19

CAST IN IRON

Short Film, Soul for Screen Ltd.

Producer

Director: Zaigham Hameed Butt

May – Jul 18

BAITLESS HOOK

Short Film, Soul for Screen Ltd.

Producer

Director: Zaigham Hameed Butt

SKILLS & EDUCATION

Oct 15 – Jul 18, BA Film Practice - University Of The Arts London

Skills

- UK & International Travel & Accommodation logistics, including Visas and COS
- Animals International Travel Logistics
- Cast Equity Contracts
- Crew Contracts
- Action Vehicles bookings, including stunts and insurance paperwork compliance
- Child Performance Licences for UK & Abroad
- Clearance tracking & reporting
- Production costs tracking & reporting
- Experience with underwater filming logistics
- Experience working on productions with high-profile talent and crew
- Experience liaising with talent and below-the line agents
- Extensive experience of production software packages: Setkeeper, Team Engine, Digital Purchase Order, Microsoft Office Excel, Word and Powerpoint, and Adobe Acrobat

- Working knowledge of Movie Magic Scheduling, Movie Magic Budgeting, Adobe Premiere Pro

Training

- Screen Skills Movie Magic Scheduling and Movie Magic Budgeting Training (May 22)
- Albert Production Training - Climate Change Fundamentals (Jun 21)
- APA: Covid-19 Supervisor Training (Jan 20)
- First Option: Covid-19 Supervisor Training (Jan 20)
- Screen Skills: Tackling harassment and bullying at work Training (Jan 20)