

CROÍA MCDERMOTT. PRODUCTION ASSISTANT

she/her

Highly motivated and creative professional with strong organisational and interpersonal skills, featured in *The Mayo News* (2024) as ‘a powerhouse in preproduction’. Renowned for delivering high-quality work in dynamic environments, with exceptional problem-solving abilities and a meticulous attention to detail. I aim to leverage my passion for storytelling to contribute to impactful film and media projects. Bringing authenticity and energy to creative productions, both on-screen and behind the scenes, I strive to collaborate effectively and deliver seamless, high-quality results.

RECENT CREDITS

2026	Falling to Fetch Me (Short) Western Front Studios	Co-Producer
2026	Macha (Short) Macha Productions	Producer Dir: Shan Robinson
Oct 25	Collison (Episode) RTE Storyland /Western Front Studios	Assistant Line Producer / 3rd AD Dir: Michael Carolan
Sep 25	Horseback (Short) *Post Prod*	3rd AD / Chaperone
May-June 25	NDA Feature Roundabout Productions DAC	Art Department Trainee - Set Decoration
Apr 25	‘Magic Markers’ (Short) Western Front Studios / Screen Ireland / Focus Short	Trainee 3rd Assistant Director Dir: Jason Branagan
Oct 24	‘Our Father’ (Short) Western Front Studios	Artistic Director / Social Media Content Creator

ADDITIONAL CREDITS

Jun-Oct 25	‘Westival 2025’ Westport, Co Mayo	Festival Producer /Coordinator
2023 / 2024	‘The Mother of Kamal’ (Play) Upstairs at the Gatehouse Theatre 2024 Camden Fringe 2023	PA / Social Media Coordinator

SKILLS & EDUCATION

2025	Screen Ireland – TV Production Research Skills 2025 w/ <i>Pam Relton</i>
2024	Screen Ireland – Smartphone Video Production and Editing Course
2022-23	LAMDA (London Academy of Music and Dramatic Arts) – Performing Arts Foundation, Diploma.
2019-22	Royal Holloway University of London – Drama with Film

- Production & On-Set
- Scheduling & Call Sheet Coordination
 - Cast & Extras Management (including child performers)

Chapters

020 8747 1203 | info@chapterspeople.co.uk | www.chapterspeople.co.uk

- On-Set Logistics & Scene Transitions
- Set Etiquette & Professional Communication

Art Department & Creative

- Prop Sourcing, Design & Dressing
- Period-Accurate Set Styling
- Continuity Supervision (Props & Set)

Marketing & Media

- Social Media Strategy & Content Creation
- Multi-Platform Campaign Management (Instagram, TikTok, X, Facebook)
- Behind-the-Scenes Photography & Video
- Festival Promotion & Audience Engagement
- Basic Graphic & Video Editing (Canva, CapCut)