

NAOMI PILGRIM. 3RD AD / Runner

- Clean, Full UK driving license & Car
- Experience in SA management (sourcing, casting, booking, signing in/out, setting, budget management)
- Cast Assisting
- Experience with children (chaperones, hours, breaks etc.)
- Location & Studio shoots
- Bases: London, Liverpool, Glasgow, Southampton, Bristol

WORK HISTORY

DATE	PROD CO.	TITLE	FORMAT	HOD	ROLE
June 26	Elf TV	RHOP	Reality	PM: Erin Fitzgerald	Runner
June 26	Milky Tea Productions	Milky Tea	Short	1 st AD: Jim Penfold	3 rd AD
June 26	Tarot	Revitive	TVC	1 st AD: Kerry Green	Runner
June 26	Angel Productions	The Testament	TV	1 st AD: Kole Onis	AD/Runner
May 26	Stave Machine	Arsenal /Meta Prem Victory Parade	Socials	1 st AD: George Nelson	Runner
May 26	Mother Made Prods	Anthropic	TVC/Still	1 st AD: Sam LePage	AD/Runner
May 26	Blink Productions	BBC Promo	TV	1 st AD: Jim Hope	AD/Runner
Apr 26	Final Pixel/Netflix	LEGO Heartlake (reshoots)	TV	1 st AD: Sarah Lucas	AD/Runner
Apr 26	Runaway films	Runaway	Short	1 st AD: Wil Slade	3 rd AD
Mar/Apr 26	Darrel McQueen	Waffle the Wonder Dog	Children's	1 st AD: Dan Parslow	AD/Runner
	Productions/CBBC		TV	2 nd AD: Perdita Ogbourne	
Mar 26	Blink Productions	Twix	TVC	Dir: Dougal Wilson	AD
Feb 26	Blink Productions	Cadbury's	TVC	Dir: Dougal Wilson	AD
Jan 26	Pleat Artists	Starbucks Iced	TVC	Dir: Caroline Leeming	AD
Jan 26	Juniper	Juniper	Socials	PM: Flora Grant / Ikhra Ali	PA
Dec 25	Pleat Artists	Starbucks Summer	TVC	Dir: Caroline Leeming	2 nd AD
Nov 25	Pleat Artists	Starbucks Spring	Still/Motion	Dir: Caroline Leeming	2 nd AD
Nov 25	Slick Lumo	Black & White	Short -BSL	1 st AD: John Turner	AD/Runner
Nov 25	Hunky Dory	Jumeirah Hotels	TVC	Dir: Emmanuel Adjei	Floor Runner
Sep – Oct 25	Embankment Films	Prima Facie	Feature	1 st AD: Sarah Lucas	Floor Runner
Sep 25	Plan productions	Adidas	Still	Prod: Charlotte Palmer	Runner
Jul – Aug 25	Final Pixel	LEGO Friends Live Action	TV	Dir: Paul Becker	Green Steward/
		Musical Special		Prod: Kenny Ortega	AD Runner
Sep 25	Plan productions	Adidas Jabber – Bruce Lee	TVC	Prod: Charlotte Palmer	Runner
Jun – Jul 25	Root & Branch Films	Rooted out	Feature	Prod: Freddie Hutton-Mills	3 rd AD
May 25	Iconoclast	Blood Oranges 'The Field'	MV	Dir: Dev Hynes	AD Runner
May 25	Prettybird	Caspar Grey 'Real Free Born'	MV	Dir: Rodrigo Inada	1 st AD
May 25	Plan Productions	Under Armour 'YEET'	TVC	1 st AD: Rebecca Saunders	Floor Runner
Dec 24 – Feb 25	BBC Studios	Eastenders 40th Anniversary	TV	EP: Chris Clenshaw	Lead 3 rd AD
Dec 24 – Feb 25	BBC Studios	Eastenders Live Episode	TV	EP: Chris Clenshaw	Lead 3 rd AD
Dec 23 – Mar 25	BBC Studios	Eastenders	TV	EP: Chris Clenshaw	3 rd AD
Sept 24	Rigmarole Prods	We'll Be Right Back	Pilot	Dir: Micha Mirto	1 st AD
Oct 23	Mad Cow Films	Haribo Halloween	TVC	1 st AD: Rebecca Sanders	3 rd AD
April 23	Hallmark	Christmas In Notting Hill	Feature	Dir: Ali Liebert	3 rd AD (UK)

Sep 22 – Oct 23

Ch4/ Lime Pictures

Hollyoaks

TV

EP: Angelo Abela

3rd AD

ADDITIONAL EXPERIENCE

Jan 18 – Nov 19

THE CASTING COLLECTIVE, London- Casting Co-Ordinator

Working as part of a casting team within the UK's leading SA casting agency. Experience managing SAs across multiple HETV & studio film productions. Role required clear communication, people management, organisation across different shoots in a time sensitive environment.

SKILLS & EDUCATION

- Booking and setting crowd and featured SAs (including children), applying director's notes.
- Creating and managing continuity notes for supporting artists.
- Script breakdowns and SA allocation per scene.
- Creating movement plans; briefing and delegating to supporting 3rd ADs.
- Scheduling and creating daily script breakdowns.
- Creating and distributing call sheets and call times; collating info including calls/onset times.
- Liaising between production, director, crew, clients, and all departments.
- Co-ordinating departments, cast, supporting artists, chaperones (including young cast 5–9 yrs), and ensuring Equity compliance
- Managing budgets, including SA costs and vehicle hire; liaising with accounts and production managers.
- Scouting locations for both studio and location work.
- Running the floor effectively and ensuring schedule runs on time.
- Handling radio distribution, management, and logging.
- Completing AD reports, EOD paperwork, and handling release forms.

University of Wales, Newport: BA Hons Degree 2:1 in Film and Television Production