

CHEYENNE CONWAY. PRODUCER

BAFTA-nominated Producer & Production Executive with over a decade of experience in senior management roles in HETV Drama, Feature Films, and Non-Scripted content. I bring a proven ability to effectively engage with and realise creative vision, manage complex, high-stakes productions across a broad spectrum of budgets from \$500K to \$50M, both domestically and internationally.

My expertise in Creative Producing, Script Assessments, Budgeting, Scheduling, Cost Control, and Risk Management, coupled with strong communication and leadership skills, enables me to deliver projects to the highest creative standards, on time, and within budget. I am committed to driving success through teamwork, organisation, and a positive, solution-oriented approach.

KEY SKILLS SUMMARY & QUALIFICATIONS

- Assess and Develop Scripts, Create, Plan and Set-Up mid to large-scale productions.
- End-to-end Financial and Operational Management.
- Executive Commercial, Business & Marketing experience and aptitude.
- Strong knowledge and execution of both HETV & Film legal frameworks.
- Full Production Guild Member.

IN HOUSE – MAMMOTH SCREEN

<u>DATE</u>	<u>TITLE</u>	<u>ROLE</u>
2024	Mammoth Screen: First Woman ITV & ITV Global TV Series – 6 X Episodes	In-House Development Production Executive
2024	Towards Zero BBC & Britbox TV Series – 3 X Episodes 4 X Episodes / Fifth Season	Production Executive
2023	Henry Netflix TV Series – 6 X Episodes	Development Production Executive
2023	Murder Is Easy BBC/ Britbox TV Series – 2 X Episodes 3 X Episodes / Fifth Season	Production Executive
2022	Noughts & Crosses (S2) BBC TV Series — 4 X Episodes	Production Executive
2021	The Tower (S1) ITV Studios TV Series – 3 X Episodes	Production Executive

FILM & TELEVISION

<u>DATE</u>	<u>TITLE</u>	<u>HOD</u>	<u>ROLE</u>
2021	Alice & Jack Me + You Productions/ Freemantle 6 X Episodes	HOP: Hannah Wilcock	Development Budget
2019	The Electrical Life Of Louis Wain Amazon / Studiocanal / Sunny March / Film4 Theatrical Feature Film	Dir: Will Sharpe Co Prod: Donald Sabourin	UPM

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2019	The Night Manager 2 The Ink Factory TV Series – 6 X Episodes	HOP: Tracey Josephs	Development Budget
2018	Chernobyl Sister Pictures/ HBO/ Sky TV – 5 X Episodes	Dir: Johan Renck Prod: Sanne Wohlenberg Line Prod: Rob How	UPM Lithuania Ukraine & Russia
2017	Vanity Fair Mammoth Screen/ ITV/ Amazon TV Series – 7 X Episodes	Dir: James Strong Prod: Julia Stannard Line Prod: Paula Mcbreen	Production Manager
2017	Hang Ups Slam Films/ Channel 4 TV Series – 6 X Episodes	Dir: Robert Delamere Prod: Louise Delamere	Line Producer
2017	Born A King Celtic Films Entertainment Theatrical Feature Film	Prod: Andres Gomez Co Prod: Stuart Sutherland Line Prod: Cyrus Patel	Production Manager
2016	Being Frank Williams Minnow Films/ Artificial Eye Theatrical Feature Documentary	Dir: Morgan Matthews Prod: Haley Reynolds	Production Manager
2016	The Watchman Minnow Films/ Channel 4 TV Single Drama	Dir: Dave Nath Prod: Kate Cook	Line Producer & Post Supervisor
2015	New Blood Eleventh Hour Films/ BBC TV Series – 7 X Episodes	Series Prod: Eve Gutierrez Co Prod: Dean O'toole Exec Prod: Jill Green	Production Manager UK & India
2015	Generation Z - Additional Photography Matador Pictures/ Netflix Theatrical Feature Film	Dir: Steve Barker Prod: Charlotte Walls	Line Producer
2015	The Challenge Salon Pictures/ Discovery TV Documentary	Dir: Peter Williams Prod: Nick Taussig Prod: Paul Van Carter	Production Manager
2014	Gascoigne The Movie Salon Pictures Theatrical Feature Documentary	Dir: Jane Preston Prod: Nick Taussig Prod: Paul Van Carter	Production Manager
2014	The Pyramid Texts Soloscope Pictures Theatrical Feature Film Starring James Cosmo <i>* EIFF Winner – Best Performance</i> <i>* EIFF Nominated – Best British Film</i>	Dir: The Shammasian Bros Prod: Cheyenne Conway Prod: Ludwig Shammasian	Producer
2014	Residue – Additional Photography Netflix Matador Pictures TV – 3 X Episodes	Dir: Alex Garcia Prod: Charlotte Walls Line Prod: Rob How	Production Manager

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2013	Samuel-613 Independent Cinema Office Short Film <i>* BAFTA Nominated 2016</i> <i>* LSFF Nominated 2016</i>	Dir: Billy Lumby	Producer
2013	Snow In Paradise Ipsofacto Films/ Artificial Eye Theatrical Feature Film <i>*Official Selection* Un Certain Regard 2014</i> <i>*Official Selection* The London Film Festival 2014</i>	Dir: Andrew Hulme Prod: Christine Alderson Line Prod: Ness Tovell	Production Manager
2013	Bonobo Fable Films Theatrical Feature Film <i>*Official Selection* Raindance 2014</i> <i>*Official Selection* Reykjavik Int Film Fest 2014</i>	Dir: Matthew Knott Prod: Farhana Bhula Exec Prod: Richard Holmes	Line Producer
2012	Leave To Remain Indefinite Films Theatrical Feature Film	Prod: Kate Cook Dir: Bruce Goodison	Production Manager
2012	Privado Warp Films	Dir: Jim Hoskins Prod: Ally Gibbs	Production Manager