

## DAVID LUSTY. SOUND RECORDIST

### CREDITS

Hope Street Season 4		?
Paddy Raff	BBC NI	Production Sound Mixer
Operation Transformation	-	Sound Engineer
Fast and the Farmerish	BBC	Sound Assistant
Squad Goals	RTE Junior	Sound Assistant
Fleadh Festival	TG4	Sound Engineer
Hope Street Season 1	-	Trainee/ 2 <sup>nd</sup> Assistant
Almost Never Season 3	-	2 <sup>nd</sup> Assistant
Conversations with Friends	-	2 <sup>nd</sup> Assistant
London Kills	-	2 <sup>nd</sup> Assistant
St Mungos	-	Key 1 <sup>st</sup> Assistant
Bloodlands Season 2	-	1 <sup>st</sup> Assistant
Hope Street Season 2	-	Key 1 <sup>st</sup> Assistant
Silverpoint	-	1 <sup>st</sup> Assistant

### EQUIPMENT

In April 2023 I bought a completely brand new recording package that is state of the art. It has been built with speed and reliability at heart, whilst also allowing me to work at long distances off set via the use of a single cable. I hold a mixer, timecode and all kinds of mics for indoor, outdoor and car rigs. The equipment is also quickly scalable down to a bag rig that can be just me, or a large drama rig, capable of large cast counts, including onboard background noise elimination that allows directors to know quickly what is capable in post.

### PREVIOUS EXPERIENCE

#### Freelance Audio Engineer 2006 - Present

Since 2006 I have operated as a A1 Engineer for countless companies mixing large scale events all over the world including massive festivals, large tours and important broadcast events seen by thousands. These events have required great technical knowledge to pull off and have ranged from large audio networks that spanned entire towns and cities, to small private broadcasted shows. In the process I have gone through training in a multitude of equipment, from hundreds of mixing consoles to audio networking systems that will allow me to challenge head on any problem on set, with a breadth of real world experience and confidence in my craft.