

## PETER BANKS. 2<sup>ND</sup> ASSISTANT CAMERA

Peter is a friendly camera assistant with excellent knowledge of camera equipment and editing software, who is efficient, enthusiastic, and adept at giving direction. He has excellent communication and time-management skills, keeps a cool head under pressure and is a very confident driver.

### FILM & TELEVISION

<u>DATE</u>	<u>TITLE</u>	<u>DOP</u>	<u>ROLE</u>
2024	<b>THE LAST TEMPTATION OF BECKY</b> Becky III LTD	Julia Swain	2nd AC
2024	<b>WORLD BREAKER</b> Kodiak Films LTD	Daniel Aranyo	2nd AC
2023	<b>A KIND OF SPARK S2</b> Kind Of Productions	Mark McAuley	2nd AC (2nd Unit)
2023	<b>OLD GUY</b> Old Guy LTD	Martin Ahlgren	2nd AC
2023	<b>SUNRISE</b> Sunrise LTD	Ivan Abel	2nd AC
2022	<b>THE LOVERS</b> Drama Republic	Emily Almond Barr	2nd AC
2021	<b>DERRY GIRLS S3</b> Hat Trick Productions	Craig Dean Devine	2nd AC (2nd Unit)

### COMMERCIALS

<u>DATE</u>	<u>TITLE</u>	<u>DOP</u>	<u>ROLE</u>
2024	<b>TNT SPORTS 2024</b> Pulse Films	Ludovic Gontrand	2nd AC
2023	<b>IT'S NOT A CULTMUNITY</b> Tom Morrison LTD	Carl Quinn	2nd AC
2023	<b>ENERGY TRANSITION (PHOENIX ENERGY)</b> Streetmonkey	Aidan Gault	2nd AC
2023	<b>KRISTINA</b> North Harbour Productions LTD	Joseph Aguirre	2nd AC
2022	<b>EMBRACE A GIANT SPIRIT (NI TOURISM)</b> Heritage	Ignas Laugalis	2nd AC
2022	<b>12 DEALS OF CHRISTMAS</b> Genesis Advertising	Ryan Kernaghan	2nd AC
2022	<b>WOMEN IN DELOITTE</b> Greenroom Films	Alistair Little	2nd AC

### SKILLS & EDUCATION

2018 – 2020	Associate Creative Director, Camera Operator, Editor, Kaleidoscope Creative Films Agency
2016 – 2018	Director, Camera Operator, Editor, Fandangle Films
2014 – 2015	MA Media Production (Distinction), University of Sunderland
2011 – 2014	BA (Hons) Drama & Scriptwriting, Northumbria University