

ISA SNOW CAMPBELL. LINE PRODUCER/ PRODUCTION MANAGER

I am moving across to film and drama production department having worked as a Line Producer in the television industry across multiple formats from factual and observational documentaries to outside broadcasts and live studio productions.

- Countries worked: Italy, France, Spain, Malta, Croatia, Jordan, United States and UK.
- First Option: Managing COVID-19 Risks on Production Course (June 2020)
- First Option: Covid-19 Supervisor Top Up Course (August 2020)
- Completing Movie Magic & Scheduling courses in April 2021.
- E-learning course in Health & Safety at work: "RAW-V1.0" delivered by 1st Option (January 2020)
- Experienced in Child licensing.
- Budgets up to £15,000,000.
- Full clean driving licence.
- Broadcast Award; Best Popular Factual Series winner and RTS Award winning Series

FILM & TV

AUG 2021	"BIG BOYS" (Rough Cut TV for Channel 4. Comedy Drama) Position: Line Producer (cover) Producer: Bertie Peek.
OCT 2021	"UNTAMED" (Untamed Pictures. Feature Film) Position: Production Manager Producers: Li Zhu, Sarah Forbes Campbell & David Murdoch

DOCUMENTARIES

MAR 2022 – Present	"FORMULA 1. DRIVE TO SURVIVE." Season 5 & Season 6 10 x 60' (Box to Box Films for Netflix) Position: Line Producer Producers: James Gay-Rees & Paul Martin
JAN 2022	DEVELOPMENT BUDGET (Initial) Position: Line Producer Producer: Jody Collins
SEP 2021	"DAVID HOLMES: THE BOY WHO LIVED" (Ripple Productions) Position: Line Producer – Prep Producers: Daniel Radcliffe, David Holmes & Amy Stares
SEP 2021	DEVELOPMENT BUDGET (Great Scott Media. Netflix) Position: Line Producer Producer: Leon Wilson
2019 – 2021	"SARAH BEENY GOES WILD IN THE COUNTRY" (Outline Productions for Ch4. Factual Documentary) Position: Production Executive Executive Producers: Laura Mansfield and Helen Veale
	"REMARKABLE PLACES TO EAT" (Outline Productions for BBC. Factual Series shot in Marrakesh &,Vienna) Position: Production Executive Executive Producer: Katy Fryer
2018 - 2019	"A YEAR IN THE WILD –ATLANTIC & CANADA" (Tigress Productions for Channel Documentary wildlife series) Position: Production Executive Director: Duncan Chard
Feb - Dec 18	"WILD MAN TO IRON MAN" (One Tribe TV series for BBC. Factual documentary) Position: Production Executive Executive Producer: Dale Templar

Chapters

020 8747 1203 | info@chapterspeople.co.uk | www.chapterspeople.co.uk

2017 – 2018	“LOVE IN THE COUNTRYSIDE” (Boundless Productions for BBC. Entertainment series) Position: Line Producer Executive Producer: Kat Lennox
2016 – 2017	“THE DRESSING ROOM” (STV Productions for UKTV. Observational Documentary, Fixed rig) Position: Line Producer Head of Production: Rebecca Porter
2015 – 2016	“THE SECRET LIFE OF 4, 5 & 6 YEAR OLDS” (RDF Media for Ch4. Observational documentary. Fixed rig). (<i>*Broadcast Award; Best Popular Factual Series</i>) Position: Line Producer Series Director: Nicola Brown
Jan – April 15	“DRUGS LIVE, CANNABIS ON TRIAL” (Renegade Television for Ch4 News. Live Studio) Position: Production Manager Director: David Coleman
2012 – 2013	“FREE SPEECH” (Mentorn Television for BBC. Live Current affairs series) Position: Production Manager Series Producer: Susan Rock
Sept –Dec 12	“WHO’S WATCHING THE DETECTIVES” (Mentorn Television for BBC.) Position: Production Manager Executive Producer: Neil Grant
2010/11	“24 HOURS IN A&E” (The Garden Productions for Ch4. Observational Documentary, Fixed rig) (<i>*RTS Award Winning Series</i>). Position: Production Manager Series Producer: Amy Flanagan Series Director: Anthony Philipson
June 10	“DISPATCHES: HOW TO SAVE £100 BILLION - LIVE” (Mentorn for CH4 News. Live Outside Broadcast) Position: Production Manager Director: Rob Hopkins
April 10	“DERMOT MEETS” (Mentorn Television for BBC. Celebrity presented series) Position: Production Manager Series Producer: Susan Rock
March 10	“ASK THE CHANCELLORS” (Mentorn Television for Ch4. Live News) Position: Production Manager Director: Rob Hopkins
2009 - 10	“SUCHET’S MUSIC HALL HERO” (Mentorn Television for BBC. Celebrity presented Documentary). Position: Production Manager Director: Tom Cholmondeley
June 10	“GOOD DOG! BAD DOG” (Mentorn Television for More 4. Documentary) Position: Production Manager Series Producer: Susan Rock
2008 - 2009	“THE BIG QUESTIONS” (Mentorn Television for BBC. Live Outside Broadcast series) Position: Production Manager Series Editor: Jill Robinson
2007 - 2008	“THE SHOOTING PARTY” (Maverick Television for Ch4. Documentary) Position: Production Manager Series Producer: Michael Ogden
2006 - 2007	“SPENDAHOLICS” (Betty TV for BBC. Factual Entertainment) Position: Production Manager Series Producer: Adeline Ramage Rooney
2005-2006	“THE HOUSE OF TINY TEARAWAYS- Series 3” (Outline Productions for BBC. Reality Outside Broadcast series)

Chapters

020 8747 1203 | info@chapterspeople.co.uk | www.chapterspeople.co.uk

Position: **Production Manager**
Series Director: Kate Douglas - Walker

July 2005

"THE GOLDEN LOT" (Lion Television for ITV .Entertainment series)

Position: **Production Manager**
Series Producer: Stephen Pinhey

Feb 2005

"NAME YOUR PRICE" (Lion Television for Ch4. Entertainment series)

Position: **Production Manager**

2004

"THE ELIXIR MAN" (Scream Films for BBC. Drama/Documentary series)

Position: **Production Manager**
Head of Production: Susie Dark

2004

"HOW NOT TO DECORATE" (Ricochet for Ch5.Factual)

Position: **Production Manager**
Executive Producer: Jo Ball

2004

"MTV EUROPE"

(Filming in Europe aswell as USA, and South Africa. Outside Broadcast and studio)

Position: **Production Manager**