

MERRYN RAE PEACHEY. ASSISTANT SCRIPT SUPERVISOR

she/they

Although I have an established collection of credits as Script Supervisor, I would like to gain more Assistant experience to help me develop key areas of my work. Firstly, I'm interested in learning as many different processes for the role as possible to develop and hone my own. Secondly, I hope to work on larger-budget productions as an Assistant before stepping up to Head of Department so I get used to how they are run. Finally, I'd like to work on my proficiency in the Skarrat software.

Experience working with: Minors, Stunts, SFX (fire), Crowds, Fight Choreography, Armourer, Action Vehicles, Low Loaders, Intimacy Coord, VFX Teams, The Volume (Virtual Production)

WORK HISTORY - TELEVISION

<u>DATE</u>	<u>PROJECT</u>	<u>FORMAT</u>	<u>HOD</u>	<u>ROLE</u>
2023	'Industry' S3 Ep 1-2, 7-8 Bad Wolf	HETV	Script Sup: Chiara Carbonara Dir: Isabella Eklof, Mickey Down & Conrad Kay	Script Supervisor (Dailies)
2023	'Boarders' S1 Ep 5&6 Studio Lambert	HETV	Script Sup: Edward Russell Dir: Sam Masud	Script Supervisor (Dailies)
2023	'DI Ray' S2 Ep 4-6 HTM Television LTD	HETV	MU Script Sup: Zsani Nyerky 2 nd Unit Dir: Amy Macintyre	Script Supervisor (2nd Unit)
2023	'Alex Rider' S3 Ep 7 EHF LTD	HETV	MU Script Sup: Vicky Cole 2 nd Unit Dir: Stevie Russell	2nd Unit Script Supervisor
2022-23	'The Lazarus Project' S2 Ep 1-8 Urban Myth Films	HETV	Script Sup: Chiara Carbonara, Jen Grant Dir: Carl Tibbetts, Pier Wilkie, Sean Spencer	Assistant Script Supervisor & 2nd Unit/Dailies Script Supervisor
2021	'Doctors' S22, Ep 109, 110, 111 BBC Studios	TV	Dir: Lotus Hannon	Script Supervisor
2021	'Masters of the Air' Ep 7&8 Apple TV	HETV	Script Sup: Norina Mackey Dir: Dee Rees	Trainee Script Supervisor
2021	'Shakespeare & Hathaway' S4 Ep 4&9 BBC Studios	TV	Dir: Ian Barber	Script Supervisor
2021	'Father Brown' S9 Ep 3&4 BBC Studios	TV	Dir: Isher Sahota	Script Supervisor
2021	'The Sister Boniface Mysteries' S1 Ep 3&4 BBC Studios x Brit Box	TV	Dir: Paul Gibson	Script Supervisor

WORK HISTORY - FEATURES

2023	'I Live Here Now' Orwo Studios x Tiny Apples	Feature	Dir: Julie Pachino	Script Supervisor
2023	'Last Swim' Caviar TV <i>Best Film (Generation 14plus) @Berlinale 24</i>	Feature	Dir: Sasha Nathwani	Script Supervisor
2023	'The Ministry of Ungentlemanly Warfare' MOUW Productions Limited	Feature	Script Sup: Nua Watford Dir: Guy Ritchie	Script Supervisor Trainee
2022	'Bonus Track' Erebus Pictures x Sky	Feature	Dir: Julia Jackman	Script Supervisor

2021	'Tomorrow Morning' Visualize Films Limited	Feature	Dir: Nick Winston	Script Supervisor
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WORK HISTORY - SHORTS

2024	'We're All Black Down Here' Simply Thrilled	Short	Dir: James Mellors	Script Supervisor
2024	'Closedown' Siskamedia	Short	Dir: Michael Spicer	Script Supervisor
2024	'A Day In June' Happy Birthday George Productions	Short	Dir: Luke Shenton-Sharp	Script Supervisor
2024	'Sister Wives' Track Films x Thimble Films	Short	Dir: Louisa Connolly-Burnham	Script Supervisor
2023	'The Bunker' JetBlack Productions Ltd.	Short	Dir: Ian Killick	Script Supervisor
2023	'The Black Dog' Open House Pictures	Short	Dir: Ed Kirk	Script Supervisor
2022	'Safe' Wellington Films	Short	Dir: Debbie Howard	Script Supervisor
2022	'KIDDO' Static Flow Productions	Short	Dir: Brett Chapman	Script Supervisor

SKILLS & TRAINING

Full Driving Licence and own car (over 25) with business insurance

WORKFLOWS

Excel/Numbers Templates/ Word/ Pages Templates – Advanced
Scriptation – Advanced
ScriptE – Intermediate
Skarrat – Basic

PROFESSIONAL DEVELOPMENT

Director Whisperer Script Supervision Course – Daniela Saioni
Script Supervision & Continuity – NFTS 18
Risk Management of Productions – First Option 22
Sustainable Production Training – Albert 22
Get The Knowledge – Working with Under 18s – Screenskills 22
Final Draft Training – Screenskills & The Call Sheet 24

PERSONAL DEVELOPMENT

HETV Access, Approaches & Actions Foundations – Screenskills 24
Diversity, Equity, Inclusion for the Screen Industries – Screenskills 24
Introduction to Mental Health Awareness at Work – Screenskills 22
Addressing Unconscious Bias: Basic Awareness in the Workplace – Screenskills 22