

## JAMES HOLLINGWORTH.

## PRODUCTION SUPERVISOR

### FILM & TELEVISION

Apr 24 – Present	<b>The Diplomat II</b> Netflix	Drama	Prod: Pam Roberts PM: James Custance	<b>Production Supervisor</b>
Feb – Oct 23	<b>The Diplomat II</b> Netflix	Drama	Co-Prod: Pam Roberts PM: James Custance	<b>Production Supervisor</b>
Jul 22 – Jan 23	<b>The Great III</b> MRC	Drama	Prod: Paul Sarony PM: James Custance	<b>Production Supervisor</b>
Feb – June 22	<b>I Hate Suzie II</b> Bad Wolf	Television	Prod: Alex Streeeter LP: Louisa Rawlins	<b>Production Manager</b>
Mar – Dec 21	<b>Call the Midwife XI</b> Neal Street Productions	Television	Prod: Annie Tricklebank Line Prod: Alec Thorne	<b>Production Manager</b>
Jan 20 –Mar 21	<b>Call the Midwife X</b> Neal Street Productions	Television	Prod: Annie Tricklebank Line Prod: Alec Thorne	<b>Assistant Production Manager</b>
Jan 19 – Jan 20	<b>Call the Midwife IX</b> Neal Street Productions	Television	Exec Prod: Annie Tricklebank Line Prod: Alec Thorne	<b>Production Coordinator</b>
Jul – Dec 18	<b>Killing Eve II</b> Sid Gentle Films	Television	Prod: Elinor Day Line Prod: Adrian Kelly PM: Vaughan Watkins PC: Florian Casel-Delavois	<b>Assistant Production Coordinator</b>
Jan – May 18	<b>Official Secrets</b> Raindog Films	Feature	Dir: Gavin Hood UPM: Nancy Bray Prod Coord: Charlotte Cox	<b>Assistant Prod Office Coordinator</b>
Jul – Nov 17	<b>Call The Midwife VII</b> Neal Street Productions	Television	Prod: Annie Tricklebank PM: James Custance Prod Coord: Alex Carrodus-Cook	<b>Bookings Coordinator / Production Secretary</b>
Apr - Oct 16	<b>Endeavour Series IV</b> Mammoth Screen	Television	Prod: Helen Ziegler Line Prod: Helga Dowie Prod Coord: Katie Neal	<b>Production Secretary</b>
Nov 15 - Dec 15	<b>Brotherhood</b> Unstoppable Entertainment	Feature	Dir: Noel Clarke Line Prod: Marshall Leviten Prod Coord: Amelia Southgate	<b>Production Secretary</b>
Mar 15 - Oct 15	<b>Skylight Media Entertainment</b>		Producers: Camilla Storey, Chad Barager & Tamer Hassan	<b>Producer's Assistant</b>
Nov 14 - Mar 15	<b>Bitter Harvest (UK unit)</b> Skylight Media Entertainment	Feature	Dir: George Mendeluk Prod Manager: Andrew Bonner Prod Coord: Katie Neal	<b>Key Production Office P.A.</b>
Oct-14 (cover period)	<b>Pride and Prejudice and Zombies</b> Cross Creek Pictures	Feature	Dir: Burr Steers Prods: Sue Baden-Powell & Sean McKittrick	<b>Producers' Assistant</b>
Jul 14 - Sept 14	<b>100 Streets</b> Crossday Productions	Feature	Dir: Jim O'Hanlon Prod Manager: Andrew Bonner Prod Coord: Katie Neal	<b>Key Production Assistant</b>

# Chapters

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<b>May '14</b> (VFX reshoot)	<b>The Man From U.N.C.L.E</b> Warner Bros	Feature	Dir: Guy Ritchie Prod Manager: Arabella Gilbert	<b>Production Runner</b>
<b>May-14</b>	<b>Hercules (VFX reshoot)</b> (Paramount Pictures & MGM	Feature	Dir: Brett Ratner Line Prod: Nigel Goldsack Prod Manager: Arabella Gilbert	<b>Production Runner</b>
<b>Apr-14</b>	<b>Do You See Me? (UK Unit)</b> Italian International Film	Feature	Dir: Riccardo Milani Line Prod: Nigel Goldsack	<b>Production Assistant/Driver</b>
<b>Jan - Feb 14</b>	<b>The Hoarder</b> Sunny Day Media	Feature	Dir: Matt Winn Line Prod: Jeremy Campbell Prod Coord: Faye Robinson	<b>Production Assistant/Driver</b>
<b>Nov - Dec 13</b>	<b>The Brother</b> Kemistry Film Company	Feature	Dir: Ryan Bondar Line Prod: Steve Newton Prod Coord: Faye Robinson	<b>Production Runner/Driver</b>
<b>Jul - Sept 11</b>	<b>Run For Your Wife</b> Run For Your Wife Film	Feature	Dir: Ray Cooney, John Luton Line Producer: Nigel Goldsack Prod Coord: Kathryn Rose	<b>Production Runner/Driver</b>

## ADDITIONAL EXPERIENCE

<b>May '13</b>	<b>The Art and Life of James McNeill Whistler</b> 1A Productions	Dramatization	Dir: Norman Stone Prod: Nigel Goldsack	<b>Production Runner/Driver</b>
<b>Catsnake Film Ltd</b>	Production Runner/Driver on a variety of online content shoots, including a promotional charity film for Scope, a promotional film for Kew Royal Botanical Gardens, and a short film for YouTuber Charlie McDonnell.			

## EDUCATION

<b>2011 to April 2013</b>	<b>Met Film School</b>	HE Diploma Practical Filmmaking
<b>Graduated in July 2010</b>	<b>University of Leeds</b>	BA Classical Civilisation (Hons): 2.1
<b>Left in July 2007</b>	<b>Reigate Grammar School</b>	A Levels: Theatre Studies (B), Classical Civilization (B), English Literature (B) GCSE's: 2 x A*, 2 x A, 6 x B

I have my own car with business insurance and a clean driver's license.  
References available upon request.