

FRANCESCA REIDY. PRODUCTION MANAGER

FILM & DRAMA			
<u>DATE</u>	<u>PROD CO.</u>	<u>HOD</u>	<u>ROLE</u>
Sep 25 – Jan 26	Lords of War Fifth Season/ Saturn Films	Dir : Andrew Niccol EP : Alice Dawson	Unit Production Manager
Jan – Jun 25	Secret Service Band 2 TV Series for ITV	Dir : James Marsh	Production Manager
Apr – Sep 24	After the Hunt Amazon/ Imagine Entertainment	Dir: Luca Guadagnino Prod: Alice Dawson UPM: Deryn Stafford	Production Supervisor
Jun – Oct 23	La Traviata Opera Glass Works	Dir: Selina Cadell Prod: Eliza Thompson	Production Manager
Nov 22 – Mar 23	Conclave House Productions	Dir: Edward Berger LP: Alice Dawson	Production Supervisor
Oct 22	Good Grief Netflix	Dir: Dan Levy LP: Caroline Levy	Covid Manager
Sep 22	The Swan Netflix	Dir: Wes Anderson LP: Alice Dawson	Production Supervisor
Jul 22	My Old Ass Lucky Chap	Dir: Megan Park LP: Dan Bekerman	Covid Manager
2021 – 2022	Henry Sugar Netflix	Dir: Wes Anderson LP: Alice Dawson	Covid Manager
2021	Asteroid City Focus Features	Dir: Wes Anderson LP: Fred Blum	Covid Manager
2021	Pistol FX Productions	Dir: Danny Boyle	Covid Supervisor
Sep – Dec 20	'Master of None' S3	CS: Holly Wells	Assistant Covid

WORK HISTORY

2009 – 2020 **Freelance Stage Manager – Theatre**

I worked successfully as a Freelance Stage Manager in Theatre Industry for over 10 years working on some of the most expensive and complex theatre productions from the last decade. I worked with high profile Directors, Writers and Actors and ensure a show opens on time, in budget and maintains an exceptional quality. Years in the theatre have meant I am highly experienced in dealing with Actors, Directors and Producers in a high-pressure Environment.

2009 – 2011 RADA Postgraduate Degree Set and Costume Design

2007 – 2009 RADA Graduate Diploma Technical Theatre

SKILLS

- Fluent in English and Italian, Working Spanish and French.
- HETV and Feature Film knowledge of Movie Magic Budgeting inclusive of V10 and Movie Magic Scheduling.
- Cost Reporting as well as generating tracking budgets via MM and Excel.
- Tracking and Forecasting weekly and daily crew payroll.
- Negotiating kit rental.
- Crew contract negotiations.
- International shoot experience in North America, Africa and Europe.
- Emergency First Aid at Work (Red Cross)
- Full clean driving licence