

ISA SNOW CAMPBELL. LINE PRODUCER

I am moving across to film and drama production department having worked as a Line Producer in the television industry across multiple formats from factual and observational documentaries to outside broadcasts and live studio productions.

- Countries worked: Italy, France, Spain, Malta, Croatia, Jordan, United States and UK.
- Completing Movie Magic & Scheduling courses in April 2021.
- E-learning course in Health & Safety at work: "RAW-V1.0" delivered by 1st Option (January 2020)
- Experienced in Child licensing.
- Budgets up to £15,000,000.
- Broadcast Award; Best Popular Factual Series winner, RTS Award winning Series & Sports Emmy Winner 2025.

FILM & TV

OCT – DEC 2021	"UNTAMED" (Untamed Pictures. Feature Film)	
	Position:	Production Manager
	Executive Producer:	Li Zhu, Sarah Forbes Campbell & David Murdoch
AUG 2021	"BIG BOYS" (Rough Cut TV for Channel 4. Comedy Drama)	
	Position:	Line Producer (cover)
	Executive Producers:	Bertie Peek

DOCUMENTARIES

MAR 22	"FORMULA 1. DRIVE TO SURVIVE." Season 5, 6 & 7 10 x 60' (Box to Box Films for Netflix)	
	(*Sports Emmy Winner.; Outstanding Serialized Sports Documentary. S6)	
	Position:	Production Executive and Line Producer
JAN 22	DEVELOPMENT BUDGET (Initial)	
	Position:	Line Producer
	Producer:	Jody Collins
SEP 21	"DAVID HOLMES: THE BOY WHO LIVED" (Ripple Productions)	
	Position:	Line Producer – Prep
	Producers:	Daniel Radcliffe, David Holmes & Amy Stares
SEP 21	DEVELOPMENT BUDGET (Great Scott Media. Netflix)	
	Position:	Line Producer
	Producer:	Leon Wilson
2019 – 2021	"REMARKABLE PLACES TO EAT" (Outline Productions for BBC. Factual Series shot in Marrakesh, Vienna and the UK)	
	Position:	Production Executive
	Executive Producer:	Katy Fryer
2019	"SARAH BEENY GOES WILD IN THE COUNTRY" (Outline Productions for Ch4. Factual Documentary)	
	Position:	Production Executive
	Executive Producers:	Laura Mansfield and Helen Veale

2019	“MICHEL ROUX JR’S FRENCH COUNTRY KITCHEN” (Outline Productions for Discovery, Factual Series shooting in France) Position: Production Executive Executive Producers: Laura Mansfield
2018 - 2019	“A YEAR IN THE WILD – ATLANTIC & CANADA” (Tigress Productions for Channel 5 Documentary wildlife series) Position: Production Executive Director: Duncan Chard
FEB - DEC 18	“WILD MAN TO IRON MAN” (One Tribe TV series for BBC. Factual documentary) Position: Production Executive Executive Producer: Dale Templar
2017 – 2018	“LOVE IN THE COUNTRYSIDE” (Boundless Productions for BBC. Entertainment series) Position: Line Producer Executive Producer: Kat Lennox
2016 – 2017	“THE DRESSING ROOM” (STV Productions for UKTV. Observational Documentary, Fixed rig) Position: Line Producer Head of Production: Rebecca Porter
2015 – 2016	“THE SECRET LIFE OF 4, 5 & 6 YEAR OLDS” (RDF Media for Ch4. Observational documentary. Fixed rig). <i>(*Broadcast Award; Best Popular Factual Series)</i> Position: Line Producer Series Director: Nicola Brown
JAN–APR 15	“DRUGS LIVE, CANNABIS ON TRIAL” (Renegade Television for Ch4 News. Live Studio) Position: Production Manager Director: David Coleman
2012 – 2013	“FREE SPEECH” (Mentorn Television for BBC. Live Current affairs series) Position: Production Manager Series Producer: Susan Rock
SEP –DEC 12	“WHO’S WATCHING THE DETECTIVES” (Mentorn Television for BBC.) Position: Production Manager Executive Producer: Neil Grant
2010-11	“24 HOURS IN A&E” (The Garden Productions for Ch4. Observational Documentary, Fixed rig) <i>(*RTS Award Winning Series).</i> Position: Production Manager Series Producer: Amy Flanagan Series Director: Anthony Philipson
JUN 10	“DISPATCHES: HOW TO SAVE £100 BILLION - LIVE” (Mentorn for CH4 News. Live Outside Broadcast) Position: Production Manager Director: Rob Hopkins

APR 10	“DERMOT MEETS” (Mentorn Television for BBC. Celebrity presented series) Position: Production Manager Series Producer: Susan Rock
MAR 10	“ASK THE CHANCELLORS” (Mentorn Television for Ch4. Live News) Position: Production Manager Director: Rob Hopkins
2009 - 10	“SUCHET’S MUSIC HALL HERO” (Mentorn Television for BBC. Celebrity presented Documentary) Position: Production Manager Director: Tom Cholmondeley
2010	“GOOD DOG! BAD DOG” (Mentorn Television for More 4. Documentary) Position: Production Manager Series Producer: Susan Rock
2008 - 2009	“THE BIG QUESTIONS” (Mentorn Television for BBC. Live Outside Broadcast series) Position: Production Manager Series Editor: Jill Robinson
2007 - 2008	“THE SHOOTING PARTY” (Maverick Television for Ch4. Documentary) Position: Production Manager Series Producer: Michael Ogden
2006 - 2007	“SPENDAHOOLICS” (Betty TV for BBC. Factual Entertainment) Position: Production Manager Series Producer: Adeline Ramage Rooney
2005-2006	“THE HOUSE OF TINY TEARAWAYS - Series 3” (Outline Productions for BBC. Reality Outside Broadcast series) Position: Production Manager Series Director: Kate Douglas - Walker
2005	“THE GOLDEN LOT” (Lion Television for ITV. Entertainment series) Position: Production Manager Series Producer: Stephen Pinhey
2005	“NAME YOUR PRICE” (Lion Television for Ch4. Entertainment series) Position: Production Manager
2004	“THE ELIXIR MAN” (Scream Films for BBC. Drama/Documentary series) Position: Production Manager Head of Production: Susie Dark
2004	“HOW NOT TO DECORATE” (Ricochet for Ch5.Factual) Position: Production Manager Executive Producer: Jo Ball
2004	“MTV EUROPE” (Filming in Europe aswell as USA, and South Africa. Outside Broadcast and studio) Position: Production Manager