

AMY LEYSHON. 2nd CROWD ASSISTANT DIRECTOR

they/them

Highly motivated and enthusiastic Crowd 2nd AD building a career within Feature Film and HETV. Extensive knowledge of SA casting and pay rates. Accustomed to working in a challenging, fast paced environment. Striving to execute all duties to the highest possible standard with a polite manner and cheerful demeanour.

WORK HISTORY

2020 – Present	FREELANCE Assistant Director
Jun 15 – Jul 20	VARIOUS ROLES Uni-versal Extras <i>Working at a busy Extras Casting Agency at Pinewood Studios, placing supporting artist in Feature Films, TV, Music Videos & Commercials.</i>

FILM & TV

May – Aug 26	Sisters In Arms Neal Street Productions	Crowd 2nd AD 1 st AD: Claire McCourt/ Joanna Lea 2 nd AD: Naomi King
Nov 25 – Mar 26	Red, White & Royal Wedding Castle Leo Productions, Amazon	Crowd 2nd AD 1 st AD: George Walker 2 nd AD: Charlie Vaughan
May – Nov 25	Call The Midwife 15 Neal Street Productions	Crowd 2nd AD 1 st AD: Joe Payne/ Russel Dewulff Booth/ Natasha Fournel/ Reza Eftekhari 2 nd AD: Georgi Wronska
Jul – Sep 24	28 Years Later: The Bone Temple DNA Films	Crowd 2nd AD 1 st AD: Emily Thomas 2 nd AD: Gianpiero "JP" Vannucci
May – Jul 23	Hedda Gabler MGM/ Amazon/ Plan B	Crowd 2nd AD 1 st AD: Will Dodds 2 nd AD: Nick Simmonds (Prep)/ Joy Hoes (Shoot)
May – Aug 22	Red, White & Royal Blue History Huh/ Amazon	Crowd 2nd AD 1 st AD: Ben Lanning
Oct 21 – Mar 22	Lockwood & Co Netflix	Crowd 2nd AD 2 nd AD: Mark Inglis/ Nic Pringle
Sep – Oct 21	Expend4bles Millennium Media	Crowd 2nd AD 2 nd AD: Paul Taylor/ Galia Kyuchukova
Mar – Jul 21	Life After Life BBC/ House Productions	Crowd 2nd AD 2 nd AD: Szonja Szekerák
Aug 21	Brutal NFTS	2nd AD 1 st AD: Sam Rolfe
Jul 21	The Leper NFTS	2nd AD 1 st AD: Michael Roe
Mar 21	Anomalous NFTS	2nd AD 1 st AD: Lydia Stansbury
Jul – Aug 21	Slow Horses S2 Apple TV	Crowd PA Crowd 2 nd : Matthew Janion
Jul 21	The Sandman Warner Bros Studios/ Netflix	Set PA (Pick Ups - Dailies) 1 st AD: Richard Harris
Oct 20	Beneath The Roses NFTS	3rd AD 1 st AD: Toni Staples
Aug 20	Pressure NFTS	Crowd AD 1 st AD: Francesco Reidy

EDUCATION & SKILLS

2020 - 2021 Assistant Directing Floor Managing Diploma, National Film and Television School
2003 - 2005 BTEC ND Media (Moving Image), Coleg Glan Hafren, Cardiff

*Production Safety Passport, Safe Management of Productions Screenskills, expires September 2025

*Emergency First Aid at Work (ROF) Level 3 First Option, expires October 2027

*Car Owner and UK Licence

*Knowledge and licence for Movie Magic and Microsoft Office

*Experience of all major Chitless apps

Other Employment:

GUEST LECTURER (as required) National Film and Television School (2015-present)

Delivering talks on Supporting Artists and role of Crowd ADs in Film and TV