

ROBERT HOLLINGWORTH. DIRECTOR OF PHOTOGRAPHY

www.roberthollingworth.co.uk

Director of Photography working in factual documentary & natural history with extensive worldwide location experience. Additional experience working in the commercial sector for branded content. A strong passion and interest in science & science communication. Four BAFTA nominations.

DOCUMENTARIES	COMPANY	DIRECTOR	FORMAT	ROLE
Super Natural Planet	Nat Geo / Plimsoll	James Manisty	RED, VEO, Timelapse	Director of Photography
A Year on Planet Earth	ITV / Plimsoll	Alex Ranken	RED, Timelapse	Director of Photography
Frozen Planet 2	BBC	Several	RED	Camera Operator
Green Planet	BBC	Peter Basset	Timelapse	Timelapse Photography
One Strange Rock (Series 2)	Nat Geo / Nutopia	Nat Sharman	RED, VEO, Timelapse	Director of Photography
Tiny World	Apple TV+ / Plimsoll	Alex Ranken	RED, VEO	Director of Photography
Night on Earth	Netflix / Plimsoll	Hannah Hoare	A7s, RED	Director of Photography
Alien Worlds	Netflix / Warner Bros	Dan Smith	F55	Specialist Photography / Contributor on camera
The Life of Earth from Space	Talesmith	Luke Wiles	RED	Director of Photography
Babies	Netflix / Nutopia	Luke Wiles / Nick Green	RED	Director of Photography
Judi Dench: My Passion for Trees	BBC / Atlantic	James Manisty	F55	Drone / Aerial Camera
Magic Numbers	BBC 4	Giles Harrison	F55	Director of Photography
Horizon – Body Clock	BBC 2	Tom Cook	F55	Director of Photography
From Ice to Fire	BBC 4	Alex Hemingway	F55, A7s, Drone	Director of Photography
World's Tiniest Masterpieces	Channel 4	Kenny Scott	F55	Director of Photography
Horizon – Weirdest Weather	BBC 2	Davina Bristow	F55	Director of Photography
The Big Think – Mars	BBC 4	Alex Hemingway	F3	Director of Photography
Forces of Nature with Brian Cox	BBC 1 (2 x 60')	Stephen Cooter	D810	Specialist Photography
Holocaust Testimonials	BBC / Atlantic	Various	RED Dragon	Director of Photography / Stereography
Dubai 360 (VR)	Atlantic	Liz Biggs	A7s, D810, VR 360 / 3D	Director of Photography
Galapagos	BBC 1 / Atlantic	Ben Lawrie	F55 / RED	Director of Photography
The Secret Life of Puppies	Brook Lapping	Lucy Haken	FS7 / A7s	Director of Photography
The Secret Life of Puppies (2)	Blakeway	Kristin Hadland	FS7	Director of Photography
Expedition New Earth	Brook Lapping	Peter Chinn	F55 / A7s	Director of Photography
The Human Body:	BBC	Stephen Cooter	F55, Timelapse	Specialist Photography
Secrets of Your Life Revealed				
In Search of Colour	BBC 4 (3 x 60')	Alex Hemingway, Toby Macdonald, Emma Oastley	F55	Director of Photography
Tomorrow's Food	BBC 1	Tom Watt-Smith	F55	Specialist Photography
How to Stay Young	BBC 1 (2 x 60')	Dani Carlaw / Nat Sharman	F55	Director of Photography
Inside the Commons	Atlantic / BBC2	Tom Beard	D800 / Blackmagic 4k	Timelapse / Seasonal Repeats
Plant Odysseys	OSF / ITV	Jonathan Barker	D800	Timelapse

Chapters

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Filming my Father: In life and death	Verve / Channel 5	Liz Tucker	Sony F3	Director of Photography
Seven Deadly Sins	Back 2 Back	Alex Hemingway	Red Epic	Director of Photography / Stereography
The Queens Garden	OSF / ITV	Martin Williams	D800 / RED	Timelapse / Live action natural history
Conquest of the Skies	Colossus / Sky	David Lee	RED (3D)	Director of Photography (Natural History)
Into the danger zone; Chernobyl	Discovery / Animal Planet	Chiara Belati	F55	Director of Photography
Food prices; the shocking truth	OSF / Channel 4	Caroline Walsh	D800	Timelapse / live action
The Burrowers	Dragonfly TV	Martin Williams	D800 / F3	Timelapse
Mysteries of the Unseen (3D IMAX)	World National Geographic	Louis Schwartzberg	D800	Timelapse / Stereography
Hidden Kingdoms	BBC NHU / BBC1	Mark Brownlow	D800	Timelapse
Tiny Giants 3D	BBC Worldwide	Mark Brownlow	D800 (3D IMAX)	Timelapse / Stereography
Galapagos: Nature's Wonderland	Atlantic Productions	Mike Davis	D800 (3D IMAX)	Timelapse / Stereography
Natural History Museum Alive	Colossus / Sky	Dan Smith	D800	Director of Photography (2nd Unit) / Stereography
Micro Monsters	Colossus / Sky	Tim Osborne / Alex Hemingway	Epic (3D)	Director of Photography / Stereography
Galapagos with David Attenborough	Colossus / Sky	Martin Williams	D800	Timelapse / Stereography
Rico's Timezones: Sweden	Backwards Roll / CBS	Oliver Page	Sony F3	Director of Photography
Kingdom of Plants	Atlantic / Sky	Martin Williams	D300	Timelapse
Best of Enemies	Arte	Kevin Hull	HD	Director of Photography
Aluna the Movie	Aluna	Alan Ereira	XDCAM	Director of Photography (UK Pickups)
Call of the White	Snowline	Self	XDCAM	Self shooting

IMAX / GIANT SCREEN	COMPANY	DIRECTOR	FORMAT	ROLE
Mysteries of the Unseen World 3D	National Geographic	Louis Schwartzberg	D800 (3D IMAX)	Timelapse DOP / Stereography
Tiny Giants 3D	BBC Worldwide	Mark Brownlow	D800 (3D IMAX)	Timelapse DOP / Stereography
Galapagos: Nature's Wonderland 3D	Atlantic Productions	Mike Davis	D800 (3D IMAX)	Timelapse DOP / Stereography
Amazing Mighty Micro Monsters	Atlantic Productions	Mike Davis	RED (3D IMAX)	DOP / Stereography

FEATURES	COMPANY	DIRECTOR	FORMAT	ROLE
All Quiet on the Western Front	Netflix	Edward Berger	Mavo LF	Wildllife DoP (Opening Seq)
Encounter	Amazon Studios	Michael Pearce	RED	2 nd Unit DoP
Beyond Dreams	URCA Filmes	Rafael Duarte	Timelapse	Timelapse Photography
The Rules of the Game	Strike	Edward McGown	RED EPIC	Director of Photography (2nd Unit)

COMMERCIALS	COMPANY	DIRECTOR	FORMAT	ROLE
Alex Thomson Meets	Wing London	Anton van der Merwe	GoPro	Specialist Cameras
Land Rover BAR	Wing London	Colin Thomson	GoPro	Specialist Cameras

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The Balvenie – Craft Series	Rogan Productions	Edward McGown	FS7	Director of Photography
TENA Lights	Media Bounty	Edward McGown	Alexa	Director of Photography
Kellogg's Grow	Tantrum	Sarah Gardner (Producer)	Timelapse	Specialist Photography
VERY.co.uk	House of Greenland	Cheyne McCorkindale	F3	Director of Photography
Tourism Ireland	Global	Cheyne McCorkindale	FS7	Director of Photography
Tourism South Australia	Global	Elif Mills	FS7	Director of Photography
Intrepid Travel – Galapagos	Intrepid Travel	Self	A7s	Director of Photography
Intrepid Travel - Burma	Intrepid Travel	Self	A7s	Director of Photography
The Datai Langkawi	Backwards Roll	Oliver Page	A7s	Director of Photography
Intrepid Travel – Caribbean	Intrepid Travel	Self	A7s	Director of Photography
Classic FM – Aled Jones	Global	Cheyne McCorkindale	F3 / A7s	Director of Photography
Music Video				
B&Q	Global	Daniel Kallberg	F3	Director of Photography

AWARDS

2021	BAFTA Nomination for Factual Cinematography
2015	BAFTA: Robert Hollingworth for Factual Cinematography
2015	GTC Awards: Outstanding Photography
2014	BAFTA: Best Specialist Factual
2014	Wildscreen Awards; innovation
2014	Wildscreen Awards; music
2014	BAFTA Nomination: Robert Hollingworth for Special & VFX
2014	Wildscreen Awards Nomination; innovation
2014	Wildscreen Awards Nomination
2014	Wildscreen Awards Nomination
2014	Wildscreen Awards Nomination; Best 3D
2014	Wildscreen Awards Nomination
2013	International 3D Society: Best 3D
2013	BAFTA Nomination: Robert Hollingworth for Factual Cinematography
2012	IVCA Silver Laurus Award
2012	IVCA Bronze Award
2011	Sheffield Doc Fest; Digital Rev Award

FILM

Tiny Worlds (Apple TV+)	Alex Ranken
Conquest of the Skies (3D)	David Lee
The Queens Garden (ITV & OSF)	Martin Williams
Natural History Museum Alive	Dan Smith
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Micro Monsters	Tim Usborne
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Mysteries of the Unseen World	Nat Geographic
Hidden Kingdoms	Mark Brownlow
Tiny Giants 3D	Mark Brownlow
The Burrowers	Oliver Page
Micro Monsters	Tim Usborne
Kingdom of Plants	Martin Williams
Taste Success 'Chili Baby'	Ed McGown
The Stranger	Ed McGown
The Scanner	Ed McGown

DIRECTOR

SKILLS & EDUCATION

- 3D: Stereography, Mirror rigs, Macro, Timelapse, Light weight rigs, Side by Side
- Experience with Hostile environments, VFX / Green screen, Motion Control, Phantom 2k & 4k, Macro, Timelapse
- BSc (Hons) Biology (2:1)
- MSc Business
- HND (Film Editing) Motion control
- PADI Openwater
- iVisa