

LAURA CLIFFORD. ASSISTANT PRODUCTION COORDINATOR

WORK HISTORY

Experienced in cast and crew contracts, transport and accommodation, kit hires, onboarding crew, clearances, diary management, Albert, cost forecasts and reports, and looking after talent, script amendments and memos, Final Draft, organising rehearsals, recces and fittings. Works well under pressure, has strong organisational skills, contributes to a supportive atmosphere.

FILM & DRAMA EXPERIENCE

<u>DATE</u>	<u>PRODUCTION</u>	<u>HoD</u>	<u>ROLE</u>
JUL 24	DELIVERANCE Short, Artemisia Ltd/ Film/ BFI	LP: Elliot Barker	Production Coordinator
JAN-MAR 24	HIGHWAY Short, 3.16 productions	Prod: Abiola Rufai-Awojidi & Elizabeth Rufai	Production Manager
MAY-JUL 23	DADDY ISSUES TV Series, BBC/ Fudge Park	LP: Judy Goldberg	Production Coordinator
APR 23	FREE Proof of concept, Dark Pictures	Prod Exec: Earleatha Oppon	Production Coordinator
APR 23	HARD LUCK Short film, Hellflower Films	Co-Prod: Pamela Pifferi	Production Coordinator
JAN-FEB 23	KIRKMORE Pilot, BBC/ Fudge Park	LP: Judy Goldberg	Assistant Production Coordinator
MAY-SEP 22	CHRISTMAS CAROLE Comedy Drama, Sky	LP: Simon Windsor	Production Secretary
DEC 21-MAR 22	SNEAKERHEAD TV Sitcom, Roughcut TV/ UKTV	LP: Thomas Dixon	Assistant Production Coordinator
JUL-OCT 21	BIG BOYS TV Comedy, Roughcut TV/ Channel 4	LP: Thomas Dixon	Production Secretary
JUN-JUL 21	DEVILS Drama, Big Light Productions/ Sky	Prod Supervisor: Jacopo Miceli	Production Secretary
MAR-MAY 21	DEAR...X TV Doc, Leap/ Apple TV	Dir. Euan Preston Line Prod: Naomi Symonds PM: Jo Juson	Production Coordinator

Full clean driving licence/ over 25/ owns a car. Based in London with other bases in Oxford, Brighton & Edinburgh.