

DANIEL WATKINS. PRODUCTION MANAGER

CREDITS

April – Aug 23	“Jingle Bell Heist” (Feature, Ace Entertainment)	Production Manager LP: Ross Williams
Jan – Feb 23	“6888” (UK Shoot/ Tyler Perry Studio)	UK Shoot Production Manager LP: Greg McManus
Oct – Dec 22	“Heart Stopper S2” (HETV - See Saw Films/ Netflix)	Production Manager LP: Emma Biggins
Mar – Jul 22	“Liaison” (Apple TV)	Production Manager Producer: Sarada McDermott
Sep 21 – Mar 22	“Polite Society” (Feature, Working Title Films/Focus Features)	Production Manager Co-Producer: Rachel Alabaster
May – Jul 21	“Billions” (TV Drama, Showtime)	Production Manager Producer: Alex O’Neal
Feb – May 21	“The Almond and The Seahorse” (Feature, Mad as Birds)	Production Manager Producer: Alex Ashworth
Nov – Feb 21	“Love at First Sight” (Feature Film, Ace Entertainment)	Production Manager Prod: Matthew Kaplan and Mark Lane
Jan – Mar 20	“Silent Night” (Feature Film, Marv Films/Maven Pictures)	Production Manager Prod: Matthew Vaughn, Trudie Styler, Celine Rattray
Jul – Sept 19	“School’s Out Forever” (Feature Film, Rebellion)	Production Manager Producer: Emma Biggins
Nov 18 – Mar 19	“47 Meters Down: Uncaged” (Feature Film, The Fyzz Film)	Production Coordinator Co Producer: Kate Glover
July – Nov 18	“Summerland” (Feature Film, Shoebox Films)	Production Coordinator Line Producer: Greg McManus
May – June 18	Kris Marshall – “Whodunnit” Samson Kayo – “New Blood” (Sky Shorts) (2 x Short TV Comedy, Roughcut TV/Sky Arts)	Production Manager Producer: Seb Barwell
May – June 18	“Bleak House Guest” (TV Drama, Sky Arts/Slam TV)	Production Manager LP: Robyn Forsythe
Oct 17 – Mar 18	“A Private War” (Feature, ThunderRoad Films/Kamala Films/ Acacia)	Travel and Accommodation Coordinator Production Manager: Louise Killin
June – Oct 17	“Slaughterhouse Rulez” (Feature, Sony Pictures/Stolen Picture/ Catalyst)	Production Coordinator LP: Tim Dennison

SKILLS & EDUCATION

- HETV and Feature Film knowledge of Movie Magic Budgeting inclusive of V10 and Movie Magic Scheduling.
- Cost Reporting as well as generating tracking budgets via MM and Excel.
- Tracking and Forecasting weekly and daily crew payroll
- Negotiating kit rental from basic camera equipment to bespoke underwater microphones and masks.
- Completion of deliverables with Focus Features, NBCU, Sony Pictures, and BFI
- Set up and Wrap management of SAG paperwork and requirements
- International shoot experience in the Middle East, Caribbean, and Europe.
- Contracting and managing studio agreements for Animals, Children, Drones, Helicopters, Marine and Stunt Vehicles
- Feature experience with underwater filming in the UK and Dominican Republic
- QNUK Level 3 Award in Emergency First Aid at Work (RQF)